

VALSA PARA LANNY

Licínio Soares

Setembro de 1985

The image features a musical score for the piece "Valsa para Lanny" by Licínio Soares. The score is overlaid on a photograph of a woman with brown hair, smiling and wearing a light blue dress. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *mp*. The second staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mp*. The sixth staff ends with a dynamic marking of *affret.*. The score includes various chords and melodic lines. The background of the image is a soft-focus outdoor setting with green foliage.

Chords and dynamics visible in the score:

- Staff 1: *mp*, A Maj7, A9sus4
- Staff 2: D Maj7, B min7, G#m7(b9), C#7(b9), F#dim7, B9sus4
- Staff 3: E Maj7, E9sus4, E7(b9), A Maj7, F#dim7, E#min7, D#dim7, G#dim7
- Staff 4: C#dim, C9, F#Maj7(b9), E9sus4, E7(b9), A Maj7(b9), A9sus4, G7(b9), F#dim7
- Staff 5: *mp*, A Maj7(b9), A9sus4, A7(b9), D Maj7(b9), A Maj7, C9, G#dim7, E9sus4, E7, A(add9)
- Staff 6: B min7/A, A Maj7, C Maj7, G Maj7, A Maj7(b9), *affret.*

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Lineu Soares

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expressivo

mp

A Maj7 E9sus4 A Maj7 E9sus4 A Maj7 A 9sus4

D Maj7 B min7 G#m7(b5) C#7(b9) F#min7 B 9sus4

E Maj7 E9sus4 E7(b9) A Maj7 F#min7 $\frac{F\#min7}{E}$ D#m11 G#9(#5)

C#min C9 FMaj7(9) E9sus4 E7(b9) A Maj7(9) A 9sus4 A7¹³ D Maj7

mf

Dm9 Gm9 C7¹³ F#min7 B 9(#5) EMaj7(9) E9sus4 E7(b9)

f

A Maj7(9) A 9sus4 A7(b9) DMaj7(9) $\frac{DMaj7}{F\#}$ G 9sus4 B m9 E9sus4 E7 A(add9)

mp

$\frac{B min7}{A}$ A Maj7(9) C Maj7 G Maj7 $\frac{B m7(b5)}{A}$ A Maj7(9)

rit. *affret.*