

TU ÉS SANTO

Valdecir Lima

Lineu Soares

grandioso
♩ = 62

solo bar

Musical score for the first system. It features a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, and then a melodic phrase. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Chords are indicated below the piano part.

Oh meu Se-nhor — eu me en-tre-go — Eu

mp

A m7 G sus4 FM9 $\frac{C\text{Maj7}}{G}$ A min7 D m9

Musical score for the second system. The vocal line continues with a triplet of eighth notes, followed by a half note G4, and then a melodic phrase. The piano accompaniment continues with the same eighth-note pattern. Chords are indicated below the piano part.

que - ro sen-tir Teu a-mor em mim De-se - jo vi-ver — em Teus bra-ços — An-

FM9 $\frac{C\text{Maj7}}{G}$ G sus4 B \flat FM9 $\frac{C\text{Maj7}}{G}$ A min7 D m9 $\frac{C\text{Maj7}}{E}$

Musical score for the third system. The vocal line continues with a melodic phrase. The piano accompaniment continues with the same eighth-note pattern. Chords are indicated below the piano part.

dar pe-la gra-ça — que não tem fim — Oh Deus meu Pai O que

FM9 $\frac{C\text{Maj7}}{G}$ G sus4 B \flat A min7 G(add9) FMaj7

13

8 te - nho que ser, — o que de - vo — fa - zer? Que - ro sem - pre — can - tar

A min7 G(add9) FMaj7 G(add9) A min7 G(add9) FMaj7

13

17

8 Só de Ti — de - pen - der — Só Teu no - me — lou - var
 17 *f* vocal de - pen - der — lou - var

f Só de - pen - der lou - var
f Só de - - - pen - der lou - var

C E min7 B A min7 A min7 G FMaj7

17

21
8
You can - tar _____ Oh meu Se-nhor _____

21
mf _____ uh
mp
uh _____

21 C $\frac{E\text{min}7}{B}$ A min7 F C $\frac{G}{B}$ A min7 F C

mp

26
8
_____ eu me en-tre - go, eu que - ro sen-tir Teu a-mor em mim _____ De - se - jo _____ vi-ver

26
uh _____ uh _____ uh _____
uh _____

26 $\frac{E\text{aug}7}{C}$ A min7 $\frac{E\text{aug}7}{C}$ CM9

30

em Teus bra - ços An - dar pe-la gra - ça que não tem fim

uh

uh uh

Eaug7 C Amin7 C Eaug7 C

33

Oh Deus meu Pai O que tenho que ser, o que

O que tenho que ser

Amin7 G(add9) FMaj7 Amin7 G(add9)

36

8
de - vo___ fa-zer? Que - ro sem-pre___ can - tar___ Só de Ti___ de-pen-

36

Só
Só
f

F Maj7 G (add9) A min7 G (add9) F Maj7 C

36

40

8
der___ Só Teu no-me___ lou - - - var Vou can - tar,___

40

de - pen - der no - me___ lou - var___ vou___ can -
de - pen - der no - me___ lou - var___

E min7 A min7 A min7 F Maj7 C E min7
B G

40

44

vou fa-lar re-fle-

tar, vou fa - lar *mf* que a vi - da que vem do Teu tro-no há de ser

44

F(add9) A Emin7 G G9sus4 G7 G m9 G9sus4 D

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a whole note rest, followed by a half note 'vou', a quarter note 'fa-lar', and a quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The guitar part consists of a sequence of chords: F(add9) over A, Emin7 over G, G9sus4, G7, G m9, and G9sus4 over D.

48

ti - da em mim e lou - va - da em meu can - to Pois só Tu, Deus e - ter - no, És

meu can - to Pois só Tu, Deus e - ter - no, És gran-de em po -
can - to Pois só Tu, Deus e - ter - no, És gran-de em po -

48

C Maj7 G B7(b9) G G9sus4 G m9

Detailed description: This system contains measures 48-51. The vocal line features triplets of eighth notes: 'ti - da em mim', 'e lou - va - da em meu', and 'can - to'. The piano accompaniment continues with a similar eighth-note bass line and chords. The guitar part uses chords: C Maj7 over G, B7(b9) over G, G9sus4, and G m9.

51

8 gran - de em po - der — Tu És San - to oh — uo Tu És San - to

51

der der Tu És San - to Tu És San - to Tu És San - to Tu És San - to

San - to Tu És

G9sus4 D C E FMaj7 E7(b9#5) Amin7

55

8 Tu És San - - - to San - - - - -

55

ff Tu És San - to Tu És San - to

55

Amin7 Dm7(b5) Ab C G C G F G(add4)

ff mf

61

8

to

Tu és San - - - - - to

61

San - - - to

mp

61

A min7 F G(add4) A min7

64

8

Tu és San - - - - -

64

És San - to San - - -

64

F G(add4) A min7 F G(add4)

67

8

to _____ Deus _____

Detailed description: This is a single musical staff in treble clef. It contains a melodic line with a dotted quarter note, an eighth note, and a half note. The lyrics 'to' and 'Deus' are positioned below the staff with horizontal lines indicating the vocal line. A fermata is placed over the final note of the staff.

67

to _____ Deus _____

Detailed description: This system contains two musical staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves feature a melodic line with a dotted quarter note, an eighth note, and a half note. The lyrics 'to' and 'Deus' are positioned between the staves. A fermata is placed over the final note of both staves.

67

C sus4
F

Detailed description: This system shows the piano accompaniment for the piece. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a complex rhythmic pattern of eighth and sixteenth notes. The bass staff has a simple harmonic accompaniment with long notes. A fermata is placed over the final notes of both staves. The chord notation 'C sus4' and 'F' is written above the treble staff.