

ELE SABE O QUE É MELHOR

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Lineu Soares

moderato
♩ = 70

Chords: $A^{\flat}Maj7$ E^{\flat} , $E^{\flat}9sus4$, $A^{\flat}Maj7$ E^{\flat} , $E^{\flat}M7(\#5)$ C^{min} E^{\flat} , $B^{\flat}min7$, $G^{m7}(b5)$ B^{\flat}

p *rit.*

4 *solo bar* *a tempo*

Quan-do os di - as são di - fi - ceis — e — os ma - res — a - gi -

Chords: $G^{\flat}Maj7$ B^{\flat} , $G^{\flat}7(b5)$, $A^{\flat}Maj7$ E^{\flat} , $D^{\flat}M9$, $D^{\flat}M9$, $C^{min}7$

mp

8 ta - dos — Dei - xe Deus gui - ar — seus pla - nos por — ca - mi - nhos que E - le

Chords: $B^{\flat}min7$, $E^{\flat}9sus4$, $A^{\flat}Maj7$, $E^{\flat}9sus4$

12 *a tempo*

8 sa - be _____ *ten.* Quan-do so-mos es - que - ci - dos _____ e as in-cer-ter - zas nos in-

mp *vocal*

12 *ten.* Quan-do so-mos es - que - ci - dos _____ uh

mp

ten.

$\frac{G7\ 13}{A^b}$ $A^bM9(6)$ D^bM9 A^bM9

12

16

8 va - dem Si - ga ao ru - mo que Deus mos - tra pe - las por - tas que se

16 uh _____

B^bmin7 $\frac{D^bMaj7}{A^b}$ $Gm7(b5)$ $Caug7$ $Fm9$ $Fmin7$ B^b9sus4 B^b9

16

20 *a tempo*

8 *rit.*
a - brem _____ Deus quer di - ri - gir a vi - da _____

$D^{\flat}M7$
 E^{\flat} $E^{\flat}7sus(b9)$ A^{\flat} $A^{\flat}Maj7$
 G $F\ min7$ $A^{\flat}Maj7$
 E^{\flat} $D^{\flat}Maj7$ $A^{\flat}(add9)$
 C

25

8 E - le sa - be o que é me - lhor E - le so - nha por vo - cê _____

$B^{\flat}min7$ $D^{\flat}Maj7$
 A^{\flat} $Gm11$ $C7(b9b13)$ $F\ min7$ $A^{\flat}Maj7$
 E^{\flat} $Dm7(b5)$

29

8 com um so - nho bem ma - ior _____ Vo - cê po - de _____ con - fi - ar

29 ma - ior _____ vo - cê po - de con - fi -

$B^{\flat}min7$ $B^{\flat}min7$
 A^{\flat} $G^{\flat}M(6)$ $E^{\flat}m9$ $A^{\flat}9sus4$ $A^{\flat}9$

33

8

cor - po, al - ma e co - ra - ção _____

Fi - ca cal - mo, _____ dei - xa es - tar,

33

ar _____

8

33

$B^{\flat}m7(b5)$
 A^{\flat}

$A^{\flat}M9$

$Dm7(b5)$
 A^{\flat}

$B^{\flat}9sus4$

$B^{\flat}9$

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a treble clef and a key signature of three flats. The lyrics are 'cor - po, al - ma e co - ra - ção' followed by a long line, then 'Fi - ca cal - mo,' followed by another long line, and finally 'dei - xa es - tar,'. The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. The chord chart below the piano part lists the following chords: $B^{\flat}m7(b5)$ over A^{\flat} , $A^{\flat}M9$, $Dm7(b5)$ over A^{\flat} , $B^{\flat}9sus4$, and $B^{\flat}9$.

37

8

Deus tra - rá _____ a so - lu - ção _____

37

37

$B^{\flat}m9$

$E^{\flat}9sus4$

$A^{\flat}Mai7$
 E^{\flat}

$E^{\flat}9sus4$

$A^{\flat}Mai7$
 E^{\flat}

$E^{\flat}M7(\#5)$ $C^{\flat}min$
 E^{\flat}

Detailed description: This system contains the next four measures. The vocal line continues with 'Deus tra - rá' followed by a long line, then 'a so - lu - ção' followed by another long line. The piano accompaniment continues with chords and moving lines. The chord chart below the piano part lists the following chords: $B^{\flat}m9$, $E^{\flat}9sus4$, $A^{\flat}Mai7$ over E^{\flat} , $E^{\flat}9sus4$, $A^{\flat}Mai7$ over E^{\flat} , and $E^{\flat}M7(\#5)$ over E^{\flat} with $C^{\flat}min$ over E^{\flat} .

Musical staff with treble clef, key signature of three flats, and a common time signature. It contains a whole rest followed by a series of whole notes.

Musical staff with treble clef, key signature of three flats, and a common time signature. It contains a whole rest followed by a series of eighth notes. Below the staff, the lyrics "Vi - va a - qui - lo em que a - cre - di - ta" are written with a fermata over the end.

Piano accompaniment for measures 41-45. The right hand features chords and arpeggios, while the left hand has a bass line. Chord symbols above the staff include B^bmin7, Gm7(b5) B^b, G^bMaj7 B^b, G^b7(b5), A^bMaj7 E^b, D7(b5), and D^bM9.

Musical staff with treble clef, key signature of three flats, and a common time signature. It contains a series of eighth notes. Below the staff, the lyrics "põe em Deus o co - ra - ção bas - ta" are written.

Musical staff with treble clef, key signature of three flats, and a common time signature. It contains a series of eighth notes. Below the staff, the lyrics "põe em Deus o co - ra - ção Quan - do a al - ma se a - gi - ta bas - ta" are written.

Piano accompaniment for measures 45-49. The right hand features chords and arpeggios, while the left hand has a bass line. Chord symbols above the staff include D^bM9, Cmin7, B^bmin7, E^b9sus4, and A^bMaj7.

8 se - gu - rar a Su - a mão Se vo - cê *ten.* co - nhe - ce a his - tó - ria

49 *3* se - gu - rar a Su - a mão Se vo - cê *ten.* co - nhe - ce a his - tó - ria

3 *ten.*

E^b9sus4

G⁷13 / A^b A^bM9(6)

D^bM9

8 por - que *3* so - fre tan - to as - sim Deus *3* a - tu - a na me -

53

A^bM9

B^bmin7

D^bMaj7 / A^b

G m7(b5)

C aug7

56
8
mó-ria _____ pra in - cer - te - za _____ ter _____ um fim _____

56
ah _____ ter um fim _____ ter fim _____

F m9 F min7 B^b9sus4 B^b9 B^bm9 B^bm9

56

60
8
uo _____ Deus quer di-ri-gir a vi - da _____ E-le sa-be o que é me -

60
f
Deus quer di - ri - gir a vi - da E - le sa - be o
f
Deus quer di - ri - gir a vi - da E - le sa - be o que é me -

B min7 E9sus4 A A^{Maj7}
G# F#min7 A^{Maj7}
E D^{Maj7} B min7 E9sus4

60
f

64

8

- lhor _____ E-le so-nha por vo - cê _____ bem ____ ma-

64

que é me-lhor _____ E-le so-nha por vo - cê _____ com um so - nho__ bem ____ ma-

- lhor _____

64

A C#min7 G# F#min7 A Maj7 E D#m7(b5) B min7 B min7 A

68

8

ior _____ Vo-cê po - de con - fi - ar cor - po, al - ma e

68

ior Vo - cê po - de con - fi - - - ar

68

G7M(6) Em9 A 9sus4 A 9 B m7(b5) A

72

co - ra - ção _____ Fi - ca cal - mo, _____ dei - xa es - tar, _____ Deus tra - rá _____

72

AM9 E \flat m7(b5)
A B 9sus4 B 9 B min7

76

Deus _____ tra - rá _____ Deus _____ tra - rá _____

76

A(add9)
C# D Maj7 B 9sus4 B 9 A Maj7
E

80

rit. *p* a so - lu - ção _____
 a so - lu - ção _____

80

a so - lu - ção _____ a so - lu - ção *ten.* _____
 ah a so - lu - ção _____

p

so - lu - ção _____ a so - lu - ção *ten.* _____
 A(add9)

80

p

E9sus4