

# CELEBRAÇÃO

Wilton Costa

Lineu Soares

Festivo

C Maj7 Am711 C Maj7 Am711 C Maj7 Am711 C Maj7 Am711

*mf*

5 6 7 8

Eu le - io o jor - nal\_

Homens

Dm9 Dm711 Dm9 Dm711 Dm9 Dm711 D min7 E min7

10 11 12

as - sis - to a te - le - vi - são\_ Con -

C Maj7 Am9 C Maj7 Am9 C Maj7 Am9 C Maj7 Am9

Mulheres

13 14 15 16 *3*

ver - so com \_\_\_ o vi - zi - nho, pres - to bem a a - ten - ção \_\_\_ Há pes - so - as tris -

Detailed description: This block contains the vocal line for measures 13 through 16. The melody starts with a whole rest in measure 13, followed by quarter notes in measures 14 and 15, and a triplet of eighth notes in measure 16. The lyrics are: "ver - so com \_\_\_ o vi - zi - nho, pres - to bem a a - ten - ção \_\_\_ Há pes - so - as tris -".

FM9 FM9 F9sus4

Detailed description: This block contains the piano accompaniment for measures 13 through 16. The right hand plays chords: FM9 in measures 13 and 14, FM9 in measure 15, and F9sus4 in measure 16. The left hand plays a rhythmic pattern of eighth notes. A *Glissando* marking is present in the right hand of measure 16.

17 18 19 20

- - tes \_\_\_ re - cla - man - do da vi - da \_\_\_ Que - rem res - pos -

Detailed description: This block contains the vocal line for measures 17 through 20. The melody starts with a quarter note in measure 17, followed by quarter notes in measures 18 and 19, and a quarter note in measure 20. The lyrics are: "- - tes \_\_\_ re - cla - man - do da vi - da \_\_\_ Que - rem res - pos -".

CM9 Am9 CM9 Am9 CM9 Am9 CM9 Am9

Detailed description: This block contains the piano accompaniment for measures 17 through 20. The right hand plays chords: CM9 in measures 17 and 18, Am9 in measure 19, and CM9 in measure 20. The left hand plays a rhythmic pattern of eighth notes.

21 22 23 24

- - tas — pra su-a ro-ti - na so-fri - da \_\_\_\_\_ O

FM9 FM9 FM9 FM9 FM9 FM9

25 26 27 28

mun - do — pre-ci - sa — de u-ma ce - le-bra-ção U-ma pa - la-vra de a-mor —

CM9 C Mai7 B A min7 A m9

29 30 31 32

pra sa - rar o co - ra - ção A

F(add9) G9sus4 C(add9)

29 30 31 32

33 34 35 36

es - pe-ran - ça da men-sa - gem de um fu - tu - ro bem me-lhor On-de

C(add9) C Mai7 B A min7

33 34 35 36

37 38 39 40 41

nem na lem-bran - ça so - fre-re - mos com \_\_\_\_\_ a dor \_\_\_\_\_

Detailed description: This system contains the first five measures of the piece. The vocal line (treble clef) starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 38 has a half note G4. Measure 39 has quarter notes A4 and B4. Measure 40 has a half note C5. Measure 41 has a whole rest. The piano accompaniment (bass clef) features a steady eighth-note bass line in the left hand and chords in the right hand.

F(add9) C/E D9sus4 D9 Dm711 C/E

37 38 39 40 41

Detailed description: This system shows the piano accompaniment for measures 37-41. The right hand (treble clef) plays chords: F(add9) in measure 37, C/E in measure 38, D9sus4 in measure 39, D9 in measure 40, and Dm711 in measure 41. The left hand (bass clef) plays a rhythmic pattern of eighth notes.

42 43 44 45 46

U - ma ce - le - bra - ção \_\_\_\_\_ Eu an-do pe-la

Detailed description: This system contains the next five measures. The vocal line (treble clef) has quarter notes G4, A4, B4, and C5 in measure 42. Measure 43 has quarter notes D5, E5, and F5. Measure 44 has a half note G5. Measure 45 has a whole rest. Measure 46 has quarter notes G4, A4, B4, and C5. The piano accompaniment (bass clef) continues with eighth-note patterns.

F(add9) CMaj7 Am711 CMaj7 Am711 Dm9 Dm711 Dm9 Dm711

42 43 44 45 46

Detailed description: This system shows the piano accompaniment for measures 42-46. The right hand (treble clef) plays chords: F(add9) in measure 42, CMaj7 in measure 43, Am711 in measure 44, CMaj7 in measure 45, Am711 in measure 46. The left hand (bass clef) plays eighth-note patterns.

47 48 49 50

ru - a \_\_\_\_\_ pas - so pe - lo mer - ca - do \_\_\_\_\_ Cum - pri -

C Maj7 A m9 C Maj7 A m9 C Maj7 A m9 C Maj7 A m9

51 52 53 54 55

men - to u - ma pes - so \_\_\_\_\_ a, tra - ba - lho a - ta - re - fa - do \_\_\_\_\_

Co - mo sou e - go - ís - ta \_\_\_\_\_

FM9 FM9 F 9sus4 CM9 A m9

*Glissando*

56 57 58 59

pois co-nhe-ço a so-lu-ção \_\_\_\_\_ Meu Je-sus é a res-pos-ta mas \_\_\_\_\_

CM9 Am9 CM9 Am9 CM9 Am9 FM9

60 61 62 63

— O es-con-do sem \_\_\_\_\_ per-dão \_\_\_\_\_ E o mun-do pre-ci-san-

FM9 FMaj7  
G CM9

64 65 66 67

- - do — de u - ma ce - le - bra - ção U - ma pa - la - vra de a - mor —

C Maj7  
B A min7 A m9 F (add9)

68 69 70 71

pra sa - rar — o co - ra - ção — A es - pe - ran - ça da —

G 9sus4 C (add9) C (add9) B<sup>b</sup>(add9) FM9 C (add9)



72 73 74 75

men - sa - gem de um fu - tu - ro bem me - lhor On - de nem na lem - bran - ça so -

The first system of music consists of a vocal line and a piano accompaniment. The vocal line starts at measure 72 with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 73 has a quarter rest, followed by quarter notes D5, E5, and F5. Measure 74 has quarter notes G5, A5, and B5. Measure 75 has quarter notes C6, B5, A5, and G5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

C Maj7 B A min7 F (add9)

The piano accompaniment for measures 72-75. Measure 72 has a C Major 7 chord in the right hand and a bass line of G2, A2, B2, C3. Measure 73 has an A minor 7 chord in the right hand and a bass line of D2, E2, F2, G2. Measure 74 has an A minor 7 chord in the right hand and a bass line of G2, A2, B2, C3. Measure 75 has an F major 9 chord in the right hand and a bass line of D2, E2, F2, G2.

76 77 78 79 80

fre - re - mos com a dor U - ma ce - le - bra - ção

The second system of music consists of a vocal line and a piano accompaniment. The vocal line starts at measure 76 with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 77 has a quarter note D5, a quarter note E5, and a quarter note F5. Measure 78 has a quarter note G5, a quarter note A5, and a quarter note B5. Measure 79 has a quarter note C6, a quarter note B5, and a quarter note A5. Measure 80 has a quarter note G5, a quarter note F5, and a quarter note E5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

C E D 9sus4 D 9 F (add9) C (add9)

The piano accompaniment for measures 76-80. Measure 76 has a C Major chord in the right hand and a bass line of G2, A2, B2, C3. Measure 77 has a D9sus4 chord in the right hand and a bass line of D2, E2, F2, G2. Measure 78 has a D9 chord in the right hand and a bass line of D2, E2, F2, G2. Measure 79 has an F major 9 chord in the right hand and a bass line of D2, E2, F2, G2. Measure 80 has a C major 9 chord in the right hand and a bass line of G2, A2, B2, C3.

81 82 83 84

Eu te-nho a cha-ve — pra ce-le-bra-ção co-me-çar —

Dm7(11) F(add9) G(add9) G(add9) A m(add2) A m9

85 86 87

Quan - to tem - po le - vo

G<sup>b</sup>m7(b5) A A min7 G<sup>b</sup>m7(b5) A A min7 G(add9) A m(add2)

88 89 90 91 92 E o

pra es-sa por - ta des-tran - car? Só de-pen - de de mim

A m9 G sus4 E(add9) G# A 9sus4 mp

93 94 95 96 U - ma pa - la - vra de a - mor -

mun - do pre - ci - san - do de u - ma ce - le - bra - ção U - ma pa - la - vra de a - mor

DM9 D Maj7 C# B min7 B m9

pra sa - rar o co - ra - ção

co - ra - ção

G(add9) A 9sus4 D(add9) D(add9) C(add9) GM9

97 98 99 100

*f*

es - pe - ran - ça da men - sa - gem de um fu - tu - ro bem me - lhor On - de

es - pe - ran - ça um fu - tu - ro bem me - lhor

D(add9) D Mai7 C# B min7

101 102 103 104

nem na lem-bran - ça so - fre-re - mos com a dor uh woah

nem na lem-bran - ça so - fre-re - mos com a dor

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The vocal line starts at measure 105 with the lyrics 'nem na lem-bran - ça so - fre-re - mos' and continues to measure 108 with 'com a dor uh woah'. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

G(add9) D F# E9sus4 E9

The piano accompaniment for the first system is shown in two staves. The right hand plays chords corresponding to the labels G(add9), D (with F# below it), E9sus4, and E9. The left hand plays a steady eighth-note bass line.

U - ma ce - le - bra - ção U - ma ce - le -

The second system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line starts at measure 109 with the lyrics 'U - ma ce - le - bra - ção' and continues to measure 113 with 'U - ma ce - le -'. The piano accompaniment continues with chords and a bass line.

G(add9) D(add9) Em711 D F# G

The piano accompaniment for the second system is shown in two staves. The right hand plays chords corresponding to the labels G(add9), D(add9), Em711, D (with F# below it), and G. The left hand continues with a rhythmic bass line.

The musical score is divided into two systems. The first system contains the vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It begins at measure 114 with a whole note chord. The lyrics "bra" and "ção" are written below the notes. The piano accompaniment is in bass clef and features a steady eighth-note bass line in the left hand and chords in the right hand. The second system continues the piano accompaniment, showing the right and left hand parts. Chord symbols "E min7" and "D" are placed above the right-hand staff. Measure numbers 114, 115, and 116 are indicated at the beginning and end of measures. A dynamic marking "8vb" is present at the start of the second system.