

A ESPERANÇA DA VIDA

Valdecir Lima

Lineu Soares

CM9 2 3 4 5 6 7

mp

Solo Bar.

Hum Com o

Bbm9(b5) AM9 F Maj7 A

8 9 10 11 12

13 14 15 16 17

bri-lho da vi-da nos o-lhos Com paz e a-le-gri-a na voz Se for-mos a-mi-gos sin-

AM9 Bm711 A AM9 Am711 AM9

13 14 15 16 17

18 19 20 21 22

ce - ros te - re-mos um mun-do me - lhor Não va-mos ne-gar um sor - ri - so as pes-

A9sus4 AM9 G#aug7 F#m711

23 24 25 26 27

so - as pre-ci-sam de nós Se vi-rem que so-mos a - mi - gos ou-vi - rão nos-sa voz

F#9sus4 F#m11M7 F#m711 B9sus4 Bm9

As pes - so - as pre - ci - sam de paz O mun - do pre - ci - sa de luz Há mais

uh

Measures 28-32: Vocal line with lyrics and piano accompaniment. The piano part features a bass line with sustained notes and a treble line with chords.

Bm9 E9sus4 A(add9) A 9(b5) A 9sus4

Measures 28-32: Piano accompaniment for the first system. The treble clef shows chords and moving lines, while the bass clef provides a steady accompaniment.

vi - da ão - de e - xis - te es - pe - ran - ça a es - pe - ran - ça da vi - da é Je - - - - As pes -

uh As pes -

Measures 33-36: Vocal line with lyrics and piano accompaniment. The piano part continues with chords and moving lines.

F#min7 A E 7sus(b9) A

Measures 33-36: Piano accompaniment for the second system. The treble clef shows chords and moving lines, while the bass clef provides a steady accompaniment.

so - as pre - ci - sam de paz O mun - do pre - ci - sa de luz Há mais vi - da on - de e - xis - te es - pe -

so - as pre - ci - sam de paz mun - do pre - ci - sa de luz ah

A⁶ A^{9sus4} G^{13(b5)}

Detailed description: This system contains the first three measures of the piece. The vocal line (top staff) features a melody with triplets and a 7/8 time signature. The piano accompaniment (middle and bottom staves) includes chords and bass lines with triplets. Chord symbols A⁶, A^{9sus4}, and G^{13(b5)} are placed above the piano staff.

ran - ça A es - pe - ran - ça da vi - da é Je - sus

ran - ça A es - pe - ran - ça da vi - da é Je - sus

F^{#m7}11 F¹³ E^{9sus4} A^(add9)

Detailed description: This system contains the next three measures. The vocal line continues with a melodic line and a triplet. The piano accompaniment is mostly rests, with some chords in the bass line. Chord symbols F^{#m7}11, F¹³, E^{9sus4}, and A^(add9) are placed above the piano staff.

47 48 49 50 51

mf O mun-do quer nos-so sor - ri - so As pes - so - as ___ pre-ci-sam de

F#m711 B7 A B7sus4 A B7 A

mf

52 53 54 55 56

luz Se for-mos a - mi-gos sin-ce-ros ___ le-va - re-mos a e-las Je - sus ___
 luz ___ a e-las Je - sus ___ Não

B7sus4 A B7 A B7sus4 A B7 A B7sus4 A

57 58 59 60 61

va-mos ne-gar um a - bra - ço___ Não va-mos ca-lar nos - sa-voz___ O - mun-do pre-ci-sa de a-

G#min7 G#9sus4 G#M9 C#9sus4

62 63 64 65

As pes - so - as pre - ci - sam de

mi - gos___ pre - ci - sa de nós___

C#9 F#9sus4 F#9sus4 F#9 F#9 F7 Bbm9

66 67 68 69

paz — O mun - do pre - ci - sa de luz Há mais vi - da on - de e - xis - te es - pe -

uh

B^b9sus4 B^b9sus4

70 71 72 73

ran - ça — A es - pe - ran - ça da vi - da é Je - sus — as pes - so - as pre - ci - sam de

as — pes - so - as pre - ci - sam de

G min7 B^b Cm9^b5 B^b B^b(add9)

f

74 75 76 77 78

paz O mun-do pre - ci - sa de luz Há mais vi - da on - de e - xis - te es - pe - ran - ça A es - pe -

74 75 76 77 78

paz mun-do pre - ci - sa de luz ah

74 75 76 77 78

B \flat 9sus4 A \flat 13(b5) C9sus4
G

74 75 76 77 78

74 75 76 77 78

74 75 76 77 78

74 75 76 77 78

79 80 81 82

ran - ça da vi - da é Je - - - - sus

79 80 81 82

79 80 81 82

G \flat 13 F9sus4 B \flat (add9)

79 80 81 82

79 80 81 82

79 80 81 82

79 80 81 82

83 84 85

As pes - so - as pre - ci - sam de

as as pes - so - as pre - ci - sam de
pes - so - as pre - ci - sam de

F 7sus(b9) B^b(add9)

Detailed description: This block contains the first system of the musical score, covering measures 83 to 85. It features three staves: a vocal line (treble clef), a vocal line (treble clef) with lyrics, and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). Measure 83 shows a vocal rest. Measure 84 has a vocal line with a triplet of eighth notes. Measure 85 continues the vocal line with another triplet. The piano accompaniment consists of chords and moving lines in both hands.

86 87 88

paz o mun - do pre - ci - sa de luz Há mais

paz mun - do pre - ci - sa de luz
paz mun - do pre - ci - sa de luz

B^b9sus4

Detailed description: This block contains the second system of the musical score, covering measures 86 to 88. It features three staves: a vocal line (treble clef), a vocal line (treble clef) with lyrics, and a piano accompaniment (grand staff). The key signature remains two flats. Measure 86 has a vocal line with a triplet of eighth notes. Measure 87 continues the vocal line with another triplet. Measure 88 has a vocal line with a long note. The piano accompaniment continues with chords and moving lines. The word 'Há mais' is written in a larger font at the end of the system.

89
vi - da on - de e - xis - te es - pe - - - - ran - - - - ça A es - pe -

90
ah
ah

91
A es - pe -

AbM9(b5) F susM7 Bb

Detailed description: This system contains the first three measures of the piece. The vocal line (top staff) features a melodic line with triplets on measures 89 and 90, and a fermata on measure 91. The piano accompaniment (bottom staff) consists of chords in the right hand and a simple bass line in the left hand. Chord symbols are provided above the piano staff.

92
ran - ça da vi - da é Je - sus

93
ran - ça da vi - da é Je - sus

94
ran - ça da vi - da é Je - sus

95
ran - ça da vi - da é Je - sus

mf

F 7sus(b9) BbMaj7 F GbM9b5 F sus4 Bb C7 Bb

Detailed description: This system contains measures 92 through 95. The vocal line continues with the same melodic pattern, including triplets and a fermata. The piano accompaniment features more complex chords and a more active bass line. A dynamic marking of *mf* is present. Chord symbols are provided above the piano staff.

The musical score consists of four staves. The top two staves are vocal lines in treble clef, both in a B-flat major key signature. The first vocal line has notes for measures 96, 97, and 98, with rests in measures 99 and 100. The second vocal line has notes for measures 96, 97, and 98, with rests in measures 99 and 100. The third staff is a bass line in bass clef, with notes for measures 96, 97, and 98, and rests in measures 99 and 100. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The right hand plays chords for measures 96, 97, and 98, with rests in measures 99 and 100. The left hand plays a rhythmic accompaniment of eighth notes. Chord symbols are provided above the right hand: C7/Bb for measure 96, B Maj7/Bb for measure 97, B Maj7/Bb for measure 98, and Bb(add9) for measure 99. Measure 100 has no chord symbol.