

# SORRISO DA ALMA

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Lineu Soares



Alegre

O lou - vor é o sor - ri - so da al - ma

F9 Bb9 F9 Bb9

8vb

O lou - vor a - le - gri - a nos traz O lou -

F9 Bb9 G7(#5#9) C7(#5#9) F9

8vb

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14 15 16 17 18

vor é u - ma fon - te de vi - da O lou - vor é u - ma

Detailed description: This block contains the vocal line for measures 14 through 18. The melody is written in a treble clef with a key signature of one flat (B-flat). The lyrics are: "vor é u - ma fon - te de vi - da O lou - vor é u - ma". The notes are: 14: quarter note G4, quarter note Bb4; 15: quarter note D5, quarter note E5; 16: quarter note F5, quarter note G5; 17: quarter note A5, quarter note Bb5; 18: quarter note C6, quarter note Bb5.

Bb9 F9 Bb9 F9 Bb9

14 15 16 17 18

Detailed description: This block contains the piano accompaniment for measures 14 through 18. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. Chord changes are indicated above the staff: Bb9 (measures 14-15), F9 (measures 15-16), Bb9 (measures 16-17), F9 (measures 17-18), and Bb9 (measures 18-19).

(8vb)

19 20 21 22

fon - te de paz

Detailed description: This block contains the vocal line for measures 19 through 22. The melody is written in a treble clef with a key signature of one flat. The lyrics are: "fon - te de paz". The notes are: 19: quarter note G4, quarter note Bb4; 20: quarter note D5, quarter note E5; 21: quarter note F5, quarter note G5; 22: quarter note A5, quarter note Bb5.

G7(#5#9) C7(#5#9) F9

19 20 21 22

Detailed description: This block contains the piano accompaniment for measures 19 through 22. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. Chord changes are indicated above the staff: G7(#5#9) (measures 19-20), C7(#5#9) (measures 20-21), and F9 (measures 21-22).

(8vb)

23 24 25 26 27

uh  
Se vo-cê quer vi - ver bem fe-liz bas-ta crer no po-der do lou - vor

DM9 CM9 D DM9 CM9 D

(8vb)-----

28 29 30 31 32

uh  
Bas-ta o-lhar pra Je - sus e sor-rir E-le é uh  
fon-te da vi-da e do a - mor

CM9 D B min D G Maj7 D D9sus4

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4

33 34 35 36 37

O — lou - vor é o sor - ri - so — da al - ma

33 34 35 36 37

F 9 Bb9 F 9 Bb9

38 39 40 41

O — lou - vor a - le - gri - a — nos traz —

38 39 40 41

F 9 Bb9 G7(#5#9) C7(#5#9)

42 43 44 45 46

O lou - vor é u - ma fon - te de vi - da O lou - vor

Detailed description: This block shows the vocal line for measures 42 to 46. The melody is in a minor key with a single flat. The lyrics are: "O lou - vor é u - ma fon - te de vi - da O lou - vor". The notes are: 42: G4, A4, Bb4; 43: C5, Bb4, A4; 44: G4, F4, E4; 45: D4, C4, Bb3; 46: G3, F3, E3. There is a dynamic marking of *f* at the start of measure 46.

42 43 44 45 46

F9 Bb9 F9 Bb9 F9 Bb9

Detailed description: This block shows the piano accompaniment for measures 42 to 46. The right hand plays chords and moving lines, while the left hand plays a bass line. Chord changes are indicated above the staff: F9 (42), Bb9 (43), F9 (44), Bb9 (45), F9 (46), Bb9 (46). A dynamic marking of *f* is present at the start of measure 46. A *8vb* marking is at the bottom of the page.

47 48 49 50

— é u - ma fon - te de paz

Detailed description: This block shows the vocal line for measures 47 to 50. The melody continues with the lyrics: "— é u - ma fon - te de paz". The notes are: 47: G4, A4, Bb4; 48: C5, Bb4, A4; 49: G4, F4, E4; 50: D4, C4, Bb3. There is a dynamic marking of *f* at the start of measure 47.

47 48 49 50

C9 B M9(b5) Bb9 13 G7(#5#9) F 7sus(b9) Eb M9 F G min7 F 9 G min7

Detailed description: This block shows the piano accompaniment for measures 47 to 50. The right hand plays chords and moving lines, while the left hand plays a bass line. Chord changes are indicated above the staff: C9 (47), B M9(b5) (48), Bb9 13 (48), G7(#5#9) (49), F 7sus(b9) (49), Eb M9 (49), F (50), G min7 (50), F 9 (50), G min7 (50). A dynamic marking of *f* is present at the start of measure 47. A *8vb* marking is at the bottom of the page.

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Musical notation for measures 51-55. Chords: F, G min7 / F, F 9, G min7 / F, F 9 13, B b 9 13, E b M 9 b 5 / F, B b 9 13. Measure 51 includes a triplet and an 8vb marking.

Musical notation for measures 56-58. Chords: A 7 (# 5 9) improv, D m 9, G 7 (# 5 9), C 7 (# 5 9). Measure 56 includes a triplet and an 8vb marking.

Musical notation for measures 59-63. Measure 63 includes the lyrics "O lou -" and a forte (ff) dynamic marking.

Musical notation for measures 59-63. Chords: F, G min7 / F, F 7, G min7 / F, F, G min7 / F 7, B b / F, F, G min7 / F 7, G min7 / F, F 7, G 9 sus 4, C 9. Measure 62 includes a triplet and an 8vb marking. Measure 63 includes a forte (ff) dynamic marking.

64 65 66 67

vor é o sor - ri - so da al - ma O lou -

B7(#9) A7(#9) B7(b9) E7(#9)

68 69 70 71 72 73

vor a - le - gri - a nos traz O lou -

A m9 Bb913 A7(#9) D7(#9)

*mp* *Gliss.* *mp* *Glissando*

8vb

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8

74 75 76 77 78

vor é u-ma fon - te de vi - da O lou - vor é u-ma

74 75 76 77 78

D<sup>b</sup>M9 F7(#5#9) B<sup>b</sup>713 A<sup>b</sup>713 C7(#5#9) B<sup>b</sup>913 A7(#5#9) D7(#5#9) B<sup>b</sup>913 A7(#5#9)

*Glissando* *Glissando* *Glissando* *Glissando*

79 80 81 82

fon - te de paz de paz

79 80 81 82

F713 E<sup>b</sup>713 C D<sup>min</sup>7/C C7 D<sup>min</sup>7/C C D<sup>min</sup>7/C C7 D<sup>min</sup>7/C C7

3



83 84 85 86

*rit.* ***fff*** O - - - lou - - - vor - - -

*rit.* ***fff***

$C^{min}$   $F$   $C7$   $E$   $C7$   $C7(\#9)$   $C7(\#9)$   $F713$   $F713$   
 $E^b$   $G$   $A$   $B^b$