

# CREIO EM TI

versão: Leonardo Gonçalves

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1  $\bar{C}$   $\bar{B}\flat$   $\bar{A}\flat$   $\bar{F}$  2  $\bar{A}\flat^2$   $\bar{C}$   $D\flat^2$  3  $\bar{A}\flat^2$   $\bar{C}$   $D\flat^2$  4  $\bar{A}\flat^2$   $\bar{C}$   $D\flat^2$  5  $G\flat^2$  6  $\bar{C}$   $\bar{B}\flat$   $\bar{A}\flat$   $\bar{F}$  7  $\bar{A}\flat^2$   $\bar{C}$   $D\flat^2$

8  $B\flat m7^9$   $C7^{13-9+}$   $D\flat^9+$  9  $\bar{A}\flat^2$   $\bar{C}$   $D\flat^2$  10  $\bar{A}\flat^2$   $\bar{C}$   $D\flat^2$  11  $\bar{A}\flat^7+$   $E\flat$   $D\flat^2$   $F$  12  $\bar{A}\flat^2$   $\bar{C}$   $D\flat^2$

13  $E\flat sus$   $\bar{A}\flat^2$   $\bar{C}$   $D\flat^2$  14  $\bar{A}\flat^2$   $\bar{C}$   $D\flat^2$  15  $\bar{A}\flat^2$   $E\flat$   $D\flat^2$   $F$  16  $B\flat m7$   $Fm$   $A\flat$  17  $Gm7^{11}$   $C7^{13-9+}$

13  $ah$  14  $uh$  15 16 17

18  $D\flat^9+$  19  $Cm$   $E\flat$  20  $D\flat^2$   $F$  21  $Cm$   $E\flat$  22  $B\flat^2$   $D$  23  $B\flat^9$   $B\flat^7$  24  $\bar{A}\flat^2$   $\bar{C}$  25  $D\flat^2$

18  $uh$  19 20 21  $ah$

22  $B\flat m7^9$   $\bar{A}\flat^2$   $\bar{C}$  23  $C7^{13-9+}$   $D\flat^9+$   $D\flat^7+$   $E\flat$  24  $\bar{A}\flat^2$   $\bar{C}$   $D\flat^2$  25  $\bar{A}\flat^2$   $\bar{C}$   $D\flat^2$

22  $uh$  23  $ah$  24 25

26  $\bar{A}\flat^2$   $\bar{C}$   $D\flat^2$  27  $\bar{A}\flat^7+$   $E\flat$   $D\flat^2$   $F$  28  $\bar{A}\flat^2$   $\bar{C}$   $D\flat^2$  29  $E\flat sus$   $B\flat m7^5-$

26  $De$   $pois$   $quis$   $co$   $nhe$   $cer$  27  $es$   $te$   $Ser$   $que$   $me$   $fez$   $crer$  28  $que$   $eu$   $sa$   $bi$   $a$   $mar$  29  $que$   $eu$   $sa$   $bi$   $a$   $mar$

sl 2

Ab2 C D♭2 Eb2 F B♭m7 Fm Ab Gm7 11 13- C7+

30 Sen - ti u - ma for - ça\_a - gir 31 ma - ior que tu - do\_em mim 32 a me trans - for - mar 33

30 ma - ior que tu - do\_em mim ah

sl 1

D♭7+ Cm Eb2 D♭2 Cm Eb2

34 E eu quis ca 35 mi - nhar a - 36 on - de fos - te pre - 37 - - pa - rar

sl 2

34 uh 35 36 37

sl 1

D♭2 Cm Eb2 Fm7 Eb2 A° B♭m7 Ab2 C 13- C7+ 13 D♭7+ Eb2 Ab2 C D♭2

38 um mun - do de a - mor 39 Pois cre - io\_em Ti 40 meu Rei e Se - nhor 41 42

sl 2

38 39 40 41 42

ah uh Pois cre - io\_em Ti

sl 1

Ab2 C D♭2 Ebm7 Ebm7 Ab13 Ebm7 Ab13 Ab13 D♭7+ 13- G7+ 13- C7 Fm7 Fm7

43 Mes - mo in 44 se - gu - ro 45 eu en - fren - to\_o meu 46 fu - tu - ro Pois 47

sl 2

43 44 45 46 47

meu Rei e Se - nhor in - se - gu - ro eu en - fren - to

sl 1  $A\flat 7$   $B\flat$  48  $B\flat 9$  49  $D\flat 7+$   $E\flat$  50  $E\flat 9$  51  $B\flat 7 9$  52  
 sei que quem me gui - a é Cris - to Je - sus que me a - - - - ma que me a - - - - ma  
 sl 2  
 sei que quem me gui - a é Cris - to Je - sus que me a - - - - ma que me a - - - - ma  
 48 49 50 51 52  
 que me a - ma o me a -

sl 1  $D\flat 7+$   $E\flat$  53  $D\flat$  54  $A\flat 2$   $C$   $D\flat 2$  55  $A\flat 7+$   $E\flat$   $D\flat 2$   $F$  56  $A\flat 7+$   $E\flat$   $D\flat 2$  57  $B\flat m 7$   $C 7$  58  $D\flat 7+$   $E\flat$  59  $C m$   $E\flat$   
 INSTRUM. Je -  
 sl 2  
 E já pos - so vis - lum - brar  
 53 54 55 56 57 58 59  
 ma

sl 1  $D\flat 2$   $F$  60  $C m$   $E\flat$  61  $B\flat 2$   $D$  62  $D\flat 2$  63  $C m$   $E\flat$   $F m 7$   $E\flat$   $F$  64  $A\circ$   $B\flat m 7$  11  $C 7$  13-  $E\flat$  9+  $F$   
 60 61 62 63 64  
 sus vol - tan - do pra me bus - car e não sen - ti - rei  
 sl 2  
 Ve - rei meu Sal - va - dor  
 60 61 62 63 64  
 me bus - car

sl 1  $G 9$   $F$  13  $E\flat$  11+  $B 7$  13  $B\flat m 7$  11  $A\flat 2$   $C$  13-  $C 7$  9+  $D\flat 7+$  13  $B\flat 7$  11+  $D\flat 7+$   $E\flat$  13  $A\flat 2$   $C$   $D\flat 2$   
 65 66 67 68 69  
 65 mais dor Pois cre - io\_em Ti meu Rei e Se - nhor  
 sl 2  
 Pois cre - io\_em Ti meu Rei e Se - nhor  
 65 66 67 68 69  
 mais dor cre - io\_em Ti meu Rei e Se - nhor

$\frac{A\flat 2}{C}$  Db2

sl. 1

70 71 72 73

sl. 2

70 71 72 73

70 ah 71 ah ah ah 72 uh 73

RALL...

Detailed description of the musical score: The score is written in a key with three flats (B-flat, E-flat, A-flat). It consists of three systems of staves. The first system has two staves labeled 'sl. 1' and 'sl. 2'. The second system has a grand staff (treble and bass clefs). Measure 70 shows a vocal line starting with a note and a piano accompaniment. Measure 71 features a vocal line with the syllable 'ah' and a piano accompaniment with a 'RALL...' instruction. Measures 72 and 73 continue the vocal line with 'ah' and 'uh' respectively, and the piano accompaniment provides harmonic support. The score ends with a double bar line at the end of measure 73.